

Clément Lambelet  
born in 1991, Geneva, CH  
works in Lausanne, CH

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Recent exhibitions	2018	<i>The present moment</i> , FotoDepartment, Saint-Petersburg, RU <i>Collateral Visions</i> , Krakow Photomonth (solo show), ZPAF Gallery, Krakow, PL <i>Foam Talent 2017</i> , Frankfurter Kunstverein, Frankfurt, DE <i>Foam Talent 2017</i> , Beaconsfield, London, GB <i>Neue Blickwinkel</i> , Architekturforum, Zürich, CH <i>Foam Talent 2017</i> , Red Hook Labs, New-York City, USA <i>Surveillance Index, Performing Books #1</i> , Le Bal, Paris, FR
	2017	<i>Foam Talent 2017</i> , Les Atelier Néerlandais, Paris, FR <i>Foam Talent 2017</i> , Foam Museum, Amsterdam, NL <i>Patty Morgan Internetcafé</i> , Rencontres de la Photographie, Arles, FR <i>Fluxing</i> , Rencontres de la Photographie, Arles, FR <i>Nuit des images 2017</i> , Musée de l'Elysée, Lausanne, CH <i>Patty Morgan Internetcafé - Foam Fusion</i> , Foam Museum, Amsterdam, NL <i>Swiss Design Award 2017</i> , Basel, CH <i>Ciels</i> , Villa Dutoit, Geneva, CH <i>Watched! Surveillance, Art &amp; Photography</i> , C/O Berlin, DE <i>Plat(t)form 2017</i> , Fotomuseum Winterthur, CH
	2016	<i>Caméra(Auto)Contrôle</i> , 50JPG, Centre de la photographie, Geneva, CH <i>Half-Time 2016</i> , ECAL, Lausanne, CH
	2015	<i>Traversée</i> , Festival Alt. +1000, Rossinière, CH <i>#Selfeed, #Photobooth</i> , Spacio dell'Orso, Milano, IT
	2014	<i>Visual Art Group Show</i> , Organisation des Nations Unies, Geneva, CH
Awards, grant & shortlists	2018	Shortlisted for the Author Book Award, Les Rencontres d'Arles 2018
	2017	<i>Foam Talent 2017</i> Pro Helvetia Grant, Promotion of young talent Shortlisted for the Swiss Design Award 2017
	2016	<i>Plat(t)form 2017</i> Prix EX-ECAL Prix Elinchrom
	2015	Young talent winner Festival Alt. +1000
Monography	2017	<i>Two donkeys in a war zone</i> , RVB Books, Paris, FR
	2015	<i>Geneva en relief et autres faits divers</i> , Slatkine, Geneva, CH (commissioned)
	2012	<i>D'un mur à l'autre</i> , La Pinacothèque, Geneva, CH (commissioned)

Publications	2018	<i>The Eye</i> , Paris, FR, to be published <i>Neue Blickwinkel</i> , Archithese, Zürich, CH
	2017	<i>De Correspondent</i> , Amsterdam, NL <i>Foam Magazine #48 – Talent</i> , Amsterdam, NL <i>Foam Magazine #47 – Propaganda</i> , Amsterdam, NL <i>Foam Magazine #46 – Who We Are</i> , Amsterdam, NL
Lectures & talks	2018	<i>Deux ânes et quelques algorithmes</i> , conférence, Center for future publishing, HEAD, Geneva, CH
	2017	<i>#1984IsNotAnInstructionManual</i> , La Coutellerie, Fribourg, CH  <i>Two donkeys and some algorithms</i> , Talk with Mirjam Kooiman, Foam Museum, Amsterdam, NL  <i>Collateral Visions, A shifted use of sciences in the age of the control</i> , STSLab, Université de Lausanne, CH
Researches	2018	<i>L'intérieur à l'intérieur</i> , research associate, under the direction of Zofia Klyta-Lacombe and Yoann Moreau, La Manufacture, Lausanne, CH
	2016	<i>Sphere of images &amp; chaos pedagogy - Atlas</i> , Bachelor's thesis, received with excellent distinction, under the direction of Joël Vacheron
Work & education	2017 –	Freelance photographer
	2016 –	Teaching assistant, Bachelor Photography, ECAL, CH
	2015 – 17	Co-founder of the non-profit association Noeme which works for the diffusion and reflection on the contemporary artistic image.
	2013 – 16	Bachelor of Arts in Photography, graduated with high honours, ECAL/École Cantonale d'Art de Lausanne, CH