

Clément Lambelet

born in 1991, Geneva, CH
lives & works in Geneva & Lausanne, CH

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1239 Collex
Switzerland

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Biography

Clément Lambelet is a visual artist who explores societal issues related to humans and technology. His work includes photographic, video and sound forms, displayed as installations. He received his Bachelor of Arts in 2016 at ECAL/University of Art & Design where he currently works as a teacher.

His current researches focus on the diversion of algorithms such as those used for face and emotion recognition or new surveillance systems like body scanners and war drones. His approach reflects the fragile cohabitation between human singularity and control ideologies present in contemporary technologies. The fruits of his research : documents, data and press articles feed his installations in order to make the tools of power he hijacks readable.

His projects have been exhibited internationally in institutions such as Foam Museum in Amsterdam, C/O Berlin, HeK Basel, Frankfurter Kunstverein, Beaconsfield Gallery in London, Centre de la Photographie in Geneva and Musée de l'Élysée in Lausanne. He was nominated for the Swiss Design Award 2020 and is one of the Foam Talent 2017 laureates.

His first book, *Two donkeys in a war zone*, was published by RVB Books in 2017 and was nominated for the Prix du livre d'auteur at the Rencontres d'Arles 2018. His second book, *Happiness is the only true emotion*, was published by RVB Books in 2019.

Work

2017–today

> Artist and freelance photographer

2019–today

> Lecturer for the Bachelors in Photography, ECAL/Ecole Cantonale d'Art de Lausanne, CH

2019

> Civil service, technical assistant photographer, MEG, Geneva, CH

2016–2019

> Teaching assistant, Bachelor Photography, ECAL/Ecole Cantonale d'Art de Lausanne, CH

2013–2015

> Assistant to the curator and photographer Nicolas Crispini

Education

2013–2016

> Bachelor of Arts in Photography, graduated with high honours, ECAL/Ecole Cantonale d'Art de Lausanne, CH

Exhibitions (solo & group)

2020

> *Real Feeling*, Haus der elektronischen Künste, Basel, CH
> *Swiss Design Awards 2020*, online
> *HomeLife StillLife - Weltformat 2020*, Luzern, CH
> *(Right In) The Feels*, ERG, Bruxelles, BE
> *Me, Myself & A.I.*, Felix Meritis, Amsterdam, NL
> *VFG Nachwuchsförderpreis 2019*, Kammgarn West, Schaffhausen, CH

2019

> *A Chance for the Unpredictable*, Lianzhou Fotofestival, CN
> *VFG Nachwuchsförderpreis 2019*, ELAC, Renens, CH
> *No'Photo - Biennale de la Photographie*, Geneva, CH
> *VFG Nachwuchsförderpreis 2019*, Photobastei Zurich, CH
> *Gibellina PhotoRoad*, Gibellina, IT
> *When the Air Becomes Electric*, Centre de la photographie, Geneva, CH

2018

> *Prix Photoforum 2018*, Photoforum Pasquart, Biel, CH
> *The present moment*, FotoDepartment, St-Petersburg, RU
> *The Oracle, Photobook:Reset*, C/O Berlin, DE
> *Collateral Visions, Krakow Photomonth*, ZPAF Gallery, Krakow, PL
> *Foam Talent 2017*, Frankfurter Kunstverein, Frankfurt, DE
> *Foam Talent 2017*, Beaconsfield Gallery, London, GB
> *Neue Blickwinkel*, Architekturforum, Zürich, CH
> *Foam Talent 2017*, Red Hook Labs, New-York City, USA

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Exhibitions (suite)

2018

> *Surveillance Index, Performing Books #1*,
Le Bal, Paris, FR

2017

- > *Foam Talent 2017*, Atelier Néerlandais,
Paris, FR
- > *Foam Talent 2017*, Foam Museum,
Amsterdam, NL
- > *Patty Morgan Internetcafé*, Rencontres
de la Photographie, Arles, FR
- > *Nuit des images 2017*, Musée de l'Elysée,
Lausanne, CH
- > *Patty Morgan Internetcafé - Foam
Fusion*, Foam Museum, Amsterdam, NL
- > *Swiss Design Awards 2017*, Basel, CH
- > *Ciels*, Villa Dutoit, Geneva, CH
- > *Watched! Surveillance, Art &
Photography*, C/O Berlin, DE

2016

- > *Caméra(Auto)Contrôle - 50JPG*,
Centre de la photographie, Geneva, CH
- > *Half Time*, ECAL, Renens, CH

2015

- > *Summer University*, Swissnex Brazil,
Rio de Janeiro, BR
- > *The Embarrassment Show*, NRW-Forum,
Düsseldorf, DE
- > Festival Alt. +1000, Rossinière, CH
- > *#Selfeed #Photobooth*, Spacio
dell'Orso, Milano, IT

Awards & grants

2020

- > Nominated for Swiss Design Awards
- > Nominated for Pax Art Award

2019

- > Nominated for C/O Berlin Talent Award
- > Nominated for Punctum Award,
Lianzhou Fotofestival
- > Pro Helvetia grant, Promotion of the
photobook
- > Nominated for Paul Huf Award

2018

- > Shortlisted for Prix du Livre d'Auteur,
Les Rencontres de la Photographie
- > Nominated for Prix Photoforum

2017

- > Foam Talent 2017 laureate
- > Pro Helvetia grant, Promotion of
young talent
- > Nominated for Swiss Design Awards

2016

- > Plat(t)form 2017
- > Prix Elinchrom
- > Prix EX-ECAL

2015

- > Young Talent Laureate, Festival Alt. +1000

Monographs

2019

- > *Happiness is the only true emotion*,
RVB Books, Paris, FR

2017

- > *Two donkeys in a war zone*,
RVB Books, Paris, FR

Publications

2020

- > *Tank Magazine #40*, London, GB
- > *Weltformat 2020*, Luzern, CH
- > *Emulsion Magazine*, London, GB
- > *Real Feeling*, Haus der elektronischen
Künste, Basel, CH

2019

- > *Corps*, edited by Nathalie Herschdorfer,
Thames & Hudson, London, GB
- > *Yet Magazine #11*, Lugano, CH
- > *Find Fix Finish* in Phases Magazine,
Paris, FR
- > *The dark mirror. Interview with Clément
Lambelet*, digicult.it, Milano, IT

2018

- > *The Eyes #9 Images & Pouvoir*, Paris, FR
- > *Centrefold Magazine #14 Acceleration*,
London, GB
- > *Neue Blickwinkel*, Archithese, Zürich, CH

2017

- > *De Correspondent*, Amsterdam, NL
- > *Foam Magazine #48 - Talent*,
Amsterdam, NL
- > *Foam Magazine #47 - Propaganda*,
Amsterdam, NL
- > *Foam Magazine #46 - Who We Are*,
Amsterdam, NL

Commissioned publications

2015

- > *Geneva en relief et autres faits divers*,
Slatkine, Geneva, CH

2012

- > *D'un mur à l'autre*,
La Pinacothèque, Geneva, CH

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Lectures & talks

2019

> *Photography and uncertainty*, talk with Peter Pfrunder, Lianzhou Fotofestival, CN

2018

> *An eye on each machine*, talk with Simon Menner, FotoDepartament, St-Petersburg, RU
> *Deux ânes et quelques algorithmes*, talk with Demian Conrad, Center For Future Publishing, HEAD, Geneva, CH

2017

> *Deux ânes et quelques algorithmes*, conférence, La Coutellerie, Fribourg, CH
> *Two donkeys and some algorithms*, talk with Mirjam Kooiman, Foam Museum, Amsterdam, NL
> *Visions Collatérales, Contre usage des sciences à l'ère du contrôle*, lecture, STSLab, UNIL, CH

Workshops

2020

> *ECAL x Lausanne Lumière*, Mapping workshop week, ECAL/Ecole Cantonale d'Art de Lausanne, CH

2018

> *Conflicting Images*, workshop week, FotoDepartament, St-Petersburg, RU

Researches

2020-2021

> *Automated Photography*, invited researcher, under the direction of Milo Keller, ECAL, Lausanne, CH

2018

> *L'intérieur à l'intérieur*, research associate, under the direction of Zofia Klyta-Lacombe and Yoann Moreau, La Manufacture, Lausanne, CH

2016

> *Atlas - Sphère d'images & pédagogie du chaos*, under the direction of Joël Vacheron, ECAL, Renens, CH

Visual performance

2019

> IFFA Closing Ceremony, Lausanne, CH

2018

> La Becque Opening, La Tour-de-Peilz, CH
> Balélec 38e édition, EPFL, Lausanne, CH

2017

> *Fluxing*, Les Rencontres de la Photographie, Arles, FR

Collections

His works have been acquired by Foam Museum, Fondazione Palazzo Magnani, Fondazione Orestyadi and private collections.