
Clément Lambelet

1991, Geneva

Based in Geneva and Lausanne

Biography

I'm a visual artist who explores societal issues related to humans and technology. My work includes photographic, video, websites and sound forms, displayed as installations. I received my Bachelor of Arts in 2016 at ECAL/University of Art & Design, Lausanne, where I currently work as a lecturer.

My projects have been exhibited internationally in institutions such as Foam Museum in Amsterdam, C/O Berlin, HeK Basel, Frankfurter Kunstverein, Beaconsfield Gallery in London, Le Bal in Paris, Centre de la Photographie in Geneva and Musée de l'Elysée in Lausanne. I was nominated for the Swiss Design Award 2021, and I'm one of the Foam Talent 2017 laureates.

My first book, *Two donkeys in a war zone*, was published by RVB Books in 2017 and was nominated for the Author's book award at Les Rencontres d'Arles 2018. My second book, *Happiness is the only true emotion*, was published by RVB Books in 2019.

7 route d'Ornex
1239 Collex-Bossy
Switzerland

+41 78 613 87 44
hello@c-lambelet.com

c-lambelet.com
[@clement_lambelet](https://twitter.com/clement_lambelet)

Work

2016 – today

Artist and freelance photographer

Active member of Visarte

2019 – today

Lecturer for the Bachelor in Photography,
ECAL/University of Art & Design, Lausanne, CH

2012 – today

Freelance developer, full stack

2021

Assistant to the collections department, PhotoElysée, Lausanne, CH

2019

Technical assistant photographer, MEG, Geneva, CH

2016 – 2019

Teaching assistant, Bachelor Photography,
ECAL/University of Art & Design, Lausanne, CH

2013 – 2015

Assistant to the curator and photographer Nicolas Crispini, Geneva, CH

Education

2013 – 2016

Bachelor of Arts HES-SO in Visual Communication
major in Photography, excellent mention
ECAL/University of Art & Design, Lausanne, CH

2012 – 2013

Propaedeutic year, photography option,
ECAL/University of Art & Design, Lausanne, CH

2007 – 2011

High school diploma with honors, Visual Arts option,
Collège de Sismondi, Geneva, CH

Clément Lambelet

1991, Geneva

Based in Geneva and Lausanne

7 route d'Ornex
1939 Collex-Bossy
Switzerland

+41 78 613 87 44
hello@c-lambelet.com

c-lambelet.com
[@clement_lambelet](https://www.instagram.com/clement_lambelet)

2 / 4

Exhibitions (solo & group)

2022

768_768, Plateforme 10, Lausanne, CH

Intelligence Artificielle, Musée de la Main, Lausanne, CH

2021

Points de Vue, Les Rencontres de la Photographie d'Arles, FR

Swiss Design Awards 2021, Messe 3, Basel, CH

Real Feeling, MU Hybrid Art House, Eindhoven, NL

2020

Real Feeling, Haus der elektronischen Künste, Basel, CH

Swiss Design Awards 2020, online

HomeLife StillLife - Weltformat 2020, Luzern, CH

(Right In) The Feels, ERG, Bruxelles, BE

Me, Myself & A.I., Felix Meritis, Amsterdam, NL

VFG Nachwuchsförderpreis 2019, Kammgarn West, Schaffhausen, CH

2019

A Chance for the Unpredictable, Lianzhou Fotofestival, CN

VFG Nachwuchsförderpreis 2019, ELAC, Renens, CH

No'Photo - Biennale de la Photographie, Geneva, CH

VFG Nachwuchsförderpreis 2019, Photobastei Zürich, CH

Gibellina PhotoRoad, Gibellina, IT

When the Air Becomes Electric, Centre de la photographie, Geneva, CH

2018

Prix Photoforum 2018, Photoforum Pasquart, Biel, CH

The present moment, FotoDepartament, St-Petersburg, RU

The Oracle, *Photobook:Reset*, C/O Berlin, DE

Collateral Visions, *Krakow Photomonth*, ZPAF Gallery, Krakow, PL

Foam Talent 2017, Frankfurter Kunstverein, Frankfurt, DE

Foam Talent 2017, Beaconsfield Gallery, London, GB

Neue Blickwinkel, Architekturforum, Zürich, CH

Foam Talent 2017, Red Hook Labs, New-York City, USA

Surveillance Index, *Performing Books #1*, Le Bal, Paris, FR

2017

Foam Talent 2017, Atelier Néerlandais, Paris, FR

Foam Talent 2017, Foam Museum, Amsterdam, NL

Patty Morgan Internetcafé, Rencontres de la Photographie d'Arles, FR

Nuit des images 2017, Musée de l'Elysée, Lausanne, CH

Patty Morgan Internetcafé, Foam Museum, Amsterdam, NL

2017 (cont.)

Swiss Design Awards 2017, Basel, CH

Ciels, Villa Dutoit, Geneva, CH

Watched! Surveillance, Art & Photography, C/O Berlin, DE

2016

Camera(Auto)Control - 50JPG, Centre de la photographie, Geneva, CH

Half Time, ECAL, Renens, CH

2015

Summer University, Swissnex Brazil, Rio de Janeiro, BR

The Embarrassment Show, NRW-Forum, Düsseldorf, DE

Traversée, Festival Alt. +1000, Rossinière, CH

#Selffeed #Photobooth, Spacio dell'Orso, Milano, IT

Monographs

2019

Happiness is the only true emotion, RVB Books, Paris, FR

2017

Two donkeys in a war zone, RVB Books, Paris, FR

Writings and research

2021

The Necessity of Error in Automated Photography, edited by Milo Keller, Claus Gunti and Florian Amoser, Mörel Books et ECAL, Renens, CH

2018

L'intérieur à l'intérieur, chercheur associé, under the direction of Zofia Klyta-Lacombe and Yoann Moreau, La Manufacture, Lausanne, CH

2016

Atlas - Sphère d'images & pédagogie du chaos, under the direction of Joël Vacheron, ECAL, Renens, CH

Clément Lambelet

1991, Geneva

Based in Geneva and Lausanne

7 route d'Ornex
1239 Collex-Bossy
Switzerland

+41 78 613 87 44
hello@c-lambelet.com

c-lambelet.com
@clement_lambelet

Nominations, Awards & Grants

2021

Grant of the Common 2021 for artistic research, Geneva, CH
Nominated for Swiss Design Awards, Bern, CH

2020

Nominated for Pax Art Award, Basel, CH
Nominated for Swiss Design Awards, Bern, CH

2019

Pro Helvetia grant, Promotion of the photobook, Zürich, CH
Nominated for Paul Huf Award, Amsterdam, NL
Nominated for C/O Berlin Talent Award, Berlin, CH
Nominated for Punctum Award, Lianzhou, CN

2018

Shortlisted for Author's Book Award, Les Rencontres de la
Photographie, Arles, FR
Nominated for Prix Photoforum, Biel, CH

2017

Foam Talent 2017 laureate, Amsterdam, NL
Pro Helvetia grant, Promotion of young talent, Zürich, CH
Nominated for Swiss Design Awards, Bern, CH

2016

Plat(t)form 2017, Wintherthur, CH
Prix Elinchrom, Renens, CH
Prix EX-ECAL, Renens, CH

2015

Young Talent Laureate, Festival Alt. +1000, Rossinière, CH

Publications

2021

Automated Photography, Mörel Books & ECAL, Renens, CH
Humans; Photographs That Make You Think, edited by Henry Carroll,
Abrams Image, New-York, USA
Animals; Photographs That Make You Think, edited by Henry Carroll,
Abrams Image, New-York, USA
Exit #82 - Feelings, Madrid, ES

2020

Tank Magazine #40, London, GB
Weltformat 2020, Luzern, CH
Emulsion Magazine, London, GB
Real Feeling, Haus der elektronischen Künste, Basel, CH

2019

Body, edited by Nathalie Herschdorfer, Thames & Hudson, London, GB
Yet Magazine #11, Lugano, CH
Find Fix Finish in Phases Magazine, Paris, FR
The dark mirror. Interview with Clément Lambelet, digicult.it, Milano, IT

2018

The Eyes #9 Images & Pouvoir, Paris, FR
Centrefold Magazine #14 Acceleration, London, GB
Neue Blickwinkel, Archithese, Zürich, CH

2017

De Correspondent, Amsterdam, NL
Foam Magazine #48 - Talent, Amsterdam, NL
Foam Magazine #47 - Propaganda, Amsterdam, NL
Foam Magazine #46 - Who We Are, Amsterdam, NL

Commissioned publications

2015

Geneva en relief et autres faits divers, Slatkine, Geneva, CH

2012

D'un mur à l'autre, La Pinacothèque, Geneva, CH

Clément Lambelet

1991, Geneva

Based in Geneva and Lausanne

Talk & Conferences

2021

The Necessity of Error in Automated Photography Symposium,
and talk with Claus Gunti, Milo Keller et Boris Magrini
Espace Communes, Paris, FR

2019

Photography and uncertainty, talk with Peter Pfrunder, Lianzhou
Fotofestival, CN

2018

An eye on each machine, talk with Simon Menner,
FotoDepartament, St-Petersburg, RU
Deux ânes et quelques algorithmes, talk with Demian Conrad,
Center For Future Publishing, HEAD, Geneva, CH

2017

Deux ânes et quelques algorithmes, conference, La Coutellerie,
Fribourg, CH
Two donkeys and some algorithms, talk with Mirjam Kooiman, Foam
Museum, Amsterdam, NL
Visions Collatérales, Contre usage des sciences à l'ère du contrôle,
conference, STSLab, UNIL, Lausanne, CH

Workshops

2022

Mapping together, workshop week,
ECAL/University of Art & Design, Lausanne, CH

2021

Into Mapping, workshop week,
ECAL/University of Art & Design, Lausanne, CH

2020

ECAL x Lausanne Lumière, workshop week,
ECAL/University of Art & Design, Lausanne, CH

2018

Conflicting Images, workshop week,
FotoDepartament, St-Petersburg, RU

Residency

2022

Images Gibellina, IT

Visual performance

2019

IFFA Closing Ceremony, Lausanne

2018

La Becque Opening, La Tour-de-Peilz
Balélec 38e édition, EPFL, Lausanne

2017

Fluxing, Les Rencontres de la Photographie d'Arles, FR

Collections

Foam Museum, Amsterdam, NL
Fondazione Palazzo Magnani, Reggio Emilia, IT
Fondazione Orestiadì, Gibellina, IT
Private collections

Languages

French (mother tongue)
English (spoken and written fluently)
German (high school level)
Italian (beginner level)

7 route d'Ornex
1239 Collex-Bossy
Switzerland

+41 78 613 87 44
hello@c-lambelet.com

c-lambelet.com
[@clement_lambelet](https://www.instagram.com/clement_lambelet)
